

… ALL THAT MANAGEMENT …

CURRICULUM VITAE

Actor Lars Kaalund

Nationality: Danish
Born: 1964
Educated: The Danish National School of Theatre 1988-1992
Language: English, some knowledge of Swedish, Italian and German
Skills: Director and Writer
Artistic Theatre Manager Østre Gasværk Theatre 98-07/
Mungo Park 92-98

Film:

<u>Title</u>	<u>Part</u>	<u>Year</u>	<u>Director</u>
In a Better World	Mechanic	2011	Susanne Bier
Daisy Diamond	Casting director	2007	Simon Staho
Just Like Home	Pharmacy worker	2007	Lone Scherfig
Nynne	Martin	2005	Jonas Elmer
Accused	Dad	2005	Jacob Thuesen
Italian for Beginners	Hal-Finn	2000	Lone Scherfig
The One and Only	Knud	1999	Susanne Bier
On Our Own	Finn	1998	Lone Scherfig

TV:

<u>Title</u>	<u>Part</u>	<u>Year</u>	<u>Director</u>
Lulu & Leon	Patrick	2009	Jannik Johansen
Deroute	Nikolaj Søderlund	2008	Søren Fauli
Better Times (series)	Aage Haslund	2004	Charlotte Sieling
Bryggeren (series)	Franz Djørup	1996	Kaspar Rostrup

Short Film:

<u>Title</u>	<u>Part</u>	<u>Year</u>	<u>Director</u>
Bånd på livet	-	2000	Annette K. Olesen
Chock 4 – Lifterflickan	Steffen	1997	Per Fly
De Nye Lejere		1996	Kenneth Kainz
Sjang	Kylle	1994	Ulla Gottlieb
De er ikke kommet for at pille rejser		1992	Nikolaj Cederholm

Awards:

2001 Teaterkatten, Danish Critic Association Award for Theatre Director of the year
2001 Nominated Danish Film Academy Award “Robert” for Best Supporting Actor in “Italian For Beginners”
2001 “Golden Wave” for Best Actor in “Italian For Beginners”
2000 Nominated Danish Critic Association Award “Bodil” for Best Supporting Actor in “The One And Only”

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