

… ALL THAT MANAGEMENT …

CURRICULUM VITAE

Composer, Arranger, Producer Peter Hellemann

Nationality: Danish
Born: 1971
Education: Rhythmic Music Conservatorium in 1998
Semester at Berklee College of Music, Boston, 1992

Composer/producer/arranger:

2016 Ditte&Louise, 2nd season, DR (Television)
2016 Theatre Concert HOW at Rogaland Theatre Stavanger.
2016 Cougar the Musical, Bellevue Theatre.
2015 City Singler *Trimmet i kanten*, Tivoli Copenhagen.
14/15 Arranger/musical dir.: Music for Theatre Concert Come Together at Uppsala Stadsteater, Tivoli Copenhagen.
2014 Yayah Hassans Digte at Mungo Park Kolding, Aalborg Theatre.
2014 Arranger/musical dir.: Music for Theatre Concert MOZART UNDONE at Barbican, London.
2013 Arranger/musical dir.: Music for Theatre Concert Beethoven at Rogaland Theatre, Stavanger.
12/13 Arranger: Music for Theatre Concert Hey Jude in Forum Copenhagen.
11/12 Arranger/musical dir.: Music for Theatre Concert “Mozart” at Betty Nansen Theatre.
2011 Arranger: Music for Theatre Concert “Bob Dylan” at Østre Gasværk Theatre.
2010 Arranger: Music for Theatre Concert “Bob Dylan” at Aarhus Theatre.
2009/10 Arranger/producer: Music for Theatre Concert “Come Together” at Østre Gasværk Theatre.
2008 Arranger: Music for Theatre Concert “Beach Boys” at Aarhus Theatre.
2007 Producer and co-arranger – Cd ”Indtil nu” by Tammi Øst.
2007 Arranger and producer: playback-track ”Forelsket i København” for ZULU-awards.
2006 Arranger and producer (w. Jens Hellemann) for half of Troels Gustavsens debut album ”SOON”.
2006 Composer/producer (w. Jens Hellemann): music for ”All men are Mortal”, The Royal Theatre.
2005 Composer, producer og arranger: music for ”The World History” by Nikolaj Cederholm, Østre Gasværk Theatre.
2004 Arranger and composer: music for ”Casino Moonlight” by Lars Kaalund, Østre Gasværk Theatre.
2004 Composer/producer (w. Jens Hellemann): music for writer Lene Kaaberbøls website.
2004 Composer/producer (w. Jens Hellemann): jingle for *femina* (magazine).
2003/2004 Arranger: music for ”SIMON” by Nikolaj Cederholm at Østre Gasværk Theatre.
2003 Arranger/musician for Elisabeth’s song: ”Som sendt fra himlen” for the film ”En som Hodder”.
2002 Composer/producer: Laura Illeborg’s CD: ”Lidt In Love”. One song from the album is being used for the soundtrack for the film ”Shake It All about”.
2000 Composer for theme for late night show ”Bertelsen”, DR2.
1999 Arranger/musician: Elisabeth’s children’s-CD: ”Dr. Dingeling”.
1999 Composer: The Band Loose for the CD: *Psycola Tino*.
1998 Composer/producer: Laura Illeborg’s CD: ”Sværger og Lover”.
1993 Composer for ”Electric Attractions”.

Further Education:

2006 Filmmusik 1 & 2 by Hummie Mann.

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2003 Film music seminar (arranged by Søren Hyldegaard, for Koda).

Live-performance:

1995-07 Musical director: James Sampson (All I Want '03), P3-Award 2001 (w. the band *stereotest*), Alberte (Brænder sol '99).
As pianist/keyboard: Lars HUG, Erann DD, Vildnis, Danseorkestret, Søren Sko, Michael Carøe, Tobias Trier, Radioens underholdningsorkester, Laura Illeborg, Det Brune Punktum, Maria Montell + more.

Musical Director – Theatre:

2003-10 Musical Director/pianist: "SIMON" by Nikolaj Cederholm, Østre Gasværk Theatre. "Casino Moonlight" by Lars Kaalund, Østre Gasværk Theatre. "GASOLIN" by Nikolaj Cederholm & Kaare Bjerkø, Østre Gasværk Theatre. "COME TOGETHER" by Nikolaj Cederholm/Jens & Peter Hellemann, Østre Gasværk Theatre.

Musician – Theatre:

1995-03 Pianist/keyboard: "Hr. Nedersen" (Østre Gasværk Theatre). "Jesus Christ Superstar" (Østre Gasværk Theatre). "HAIR" (Betty Nansen).

TV-performances:

1996-2006 DR1/TV2 with: Lars HUG, Danseorkestret, Søs Fenger, Søren Sko, Karen Busk, LOOSE, Anna David, Erann DD, Laura Illeborg, Maria Montell + more.
House orchestra at: "Stereotest"(DR2), Talkshow "Bertelsen"(DR2), Stjerne for en Aften.

CD-recordings/Soundtracks:

1996-06 Jeppe Kaas: Kaj og Andrea "Bom Tjikke Bom", "Blinkende Lygter", Anna David: "Fuck Dig", Stefan Grabowski: "Konger for en aften", Lars HUG: Greatest, Bartok & Friends, Hard Jazz Company: "What's next?" among others.

Teaching/Repetition:

2005-06 Piano at The Royal Danish Music Academy
2003-04 Repetition by The Danish National School of Theatre
2001 Censor for MGK-exams at Slagelse Musikskole
1996 Piano at KKA, Gentofte musikskole & Rytmask Center

Grants:

2003 Grant from Danish Popular Authors
1998 Grant from Koda (with Laura Illeborg & Jens Hellemann)

Agent:

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